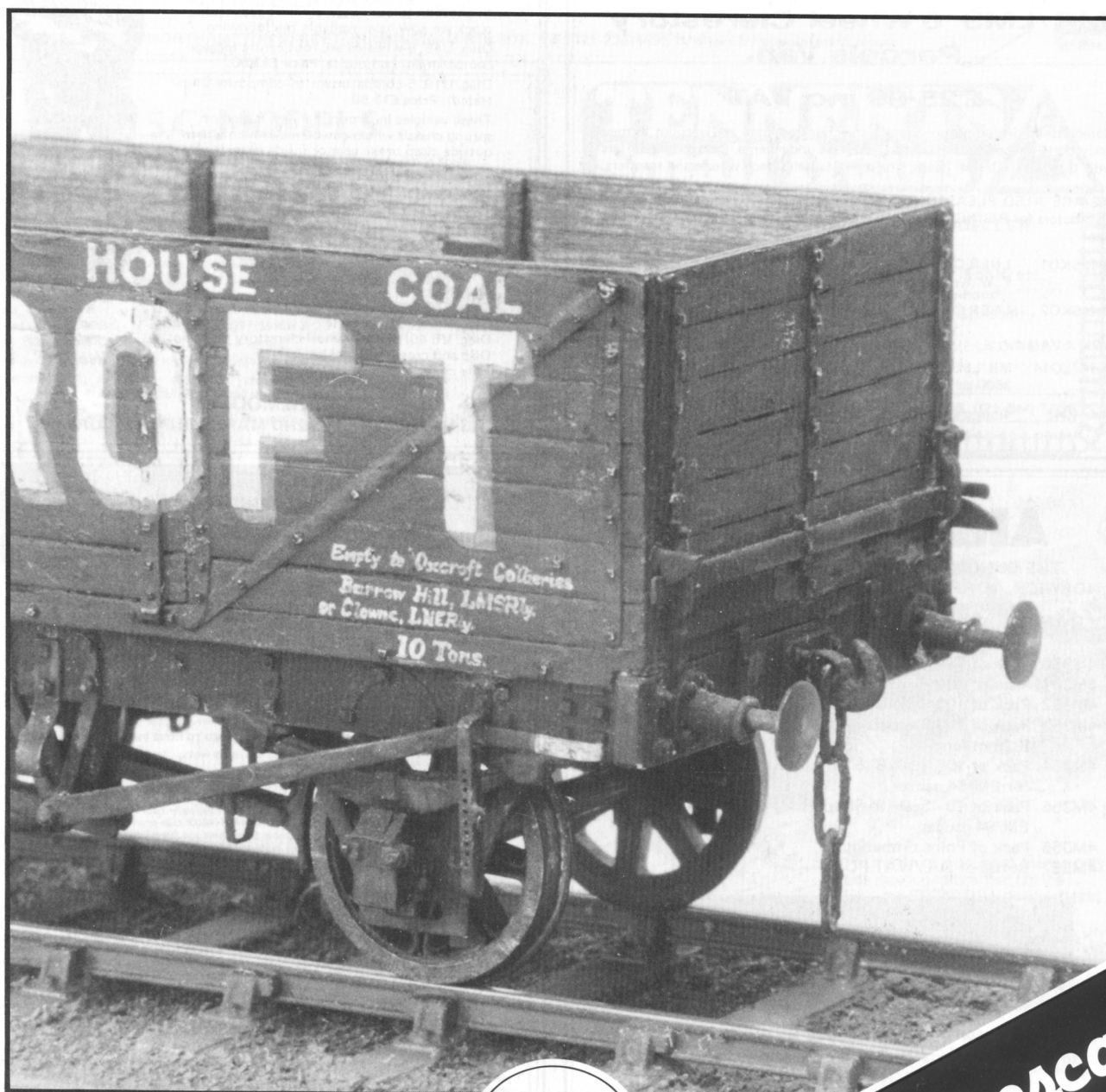


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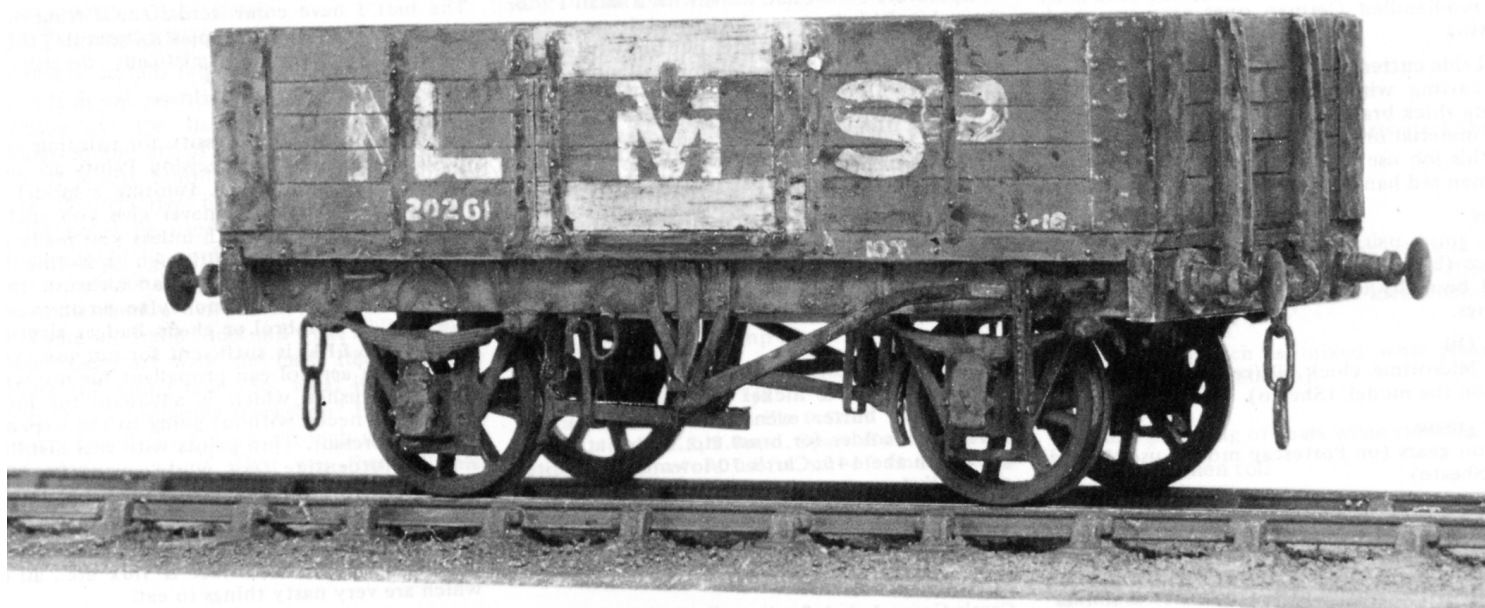
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Truly realistic weathering of goods stock is remarkably difficult to achieve and this photograph shows how well Chris Crofts has amply succeeded in this respect. Not only is this an outstanding model of an ex-Midland Railway open wagon but the well worn paint finish simply breathes atmosphere.

RICHARD WILLE